by Joan Macalpine based on Henry Welding's Novel Directed by Heather Cooper Of Control of Control a connedy



Friday 17th & Saturday 18th & Thursday 23rd, Friday 24th & Saturday 25th November 2017

WINTER PROGRAMME

Cast

Tom Jones - Jaimes Cooper

Bridget Allworthy - Karen Penny

Blifil - Roger Bell

Molly Seagrim - Sian Cole

Betty - Doreen Davies

Honour - Sam Fox

Mrs Waters - Wendy Thomas

Jenny Jones - Sarah Gallagher

Lord Fellamar - Marcus Brace

1st Bystander - Tony Curell

Allworthy's Maid - Karen Penny

Priest - Keith Gwynne

Prompt - Sian Cole / Wendy Thomas

Squire Allworthy - Barry Cooper

Thwackum - Tony Currell

Squire Western - Stewart Hiorns

Sophia Western - Sarah Govier

Doctor - Keith Gwynne

Mistress Susan - Julie Greenwood

Mrs Fitzpatrick - Deborah Morris

Capt. Fitzpatrick - Laurence Evans

Constable - Steve Nelson

2nd Bystander - Keith Gwynne

Executioner - David Spear

Synopsis of the Play

The play opens late one night, many years ago, in Allworthy Hall, Somerset, with Tom reflecting upon his arrival into the world and explaining the story of his life. As Toms story unfolds we see him fall victim to the charms of one woman after another. Jenny Waters, a lady of warm heart and generous virtue, Mrs Fitzpatrick, a society lady seeking diversion from her oafish husband, and Sophia Western. Ah! lovely Sophia! Unsurprisingly, the course of true love does not run smoothly and Tom's good nature does not always work to his advantage...

ACTI - Somerset

ACT II - Interlude at Mistress Susan's, Lion Inn, at Upton

ACT III - London

Our website www.batsgower.co.uk is well worth a visit for details of past productions, photographs and future productions Why not follow us on twitter at 'BATSdramagroup' or visit facebook.com/BATSGower



Behind The Scenes

Stage Manager Anthony Marnell

Stage Crew Vic Ireland, Mike Turner, Arthur Childs & Malcolm Poole
Scenery Painted by Mike Turner assisted by Malcolm Poole
Sound & Lighting Grant Light Pools Alon Bailey and Occast Leigh

Sound & Lighting Guy Littlemore, Alan Bailey and Oscar Leigh

Set Movers Karen Penny, David Spear, Doreen Davies, Sarah Gallagher,

Sam Fox & Steve Nelson

Props Neil Chamberlain
Sarah Gallagher

Costumes Heather Cooper & Rosemarie Meates

Costume Alterations Rosemarie. Need clothing alterations? Call 01792 234959

Hair & Make up Julie Greenwood & Joyce Childs

Front of House Manager Steve Richardson

FOH & Refreshments Team : Anthony & Mair Marnell, Arthur Childs, Geoff Davies, lan Evans, Jean Marnell, Malcolm & Gill Poole, Malcolm & Susan Geary, Mark Faulkner, Maureen Bailey, Neil Chamberlain, Patrick Tribe, Philippa & Dean Webb, Sarah Govier,

Rosalba Gambatesa, Ros & Marcus Brace, Val Hiorns & Veronica Gwynne **Buffet Evening:** Ros Brace, Sarah Govier & Philippa Cooper

Raffle Donations in aid of Swansea Women's Aid

Your support is valued greatly, we hope you enjoyed the show and keep coming with all your friends.

BATS CHAT - talks to Philippa Cooper



When did you join BATS? April 2011

Why did you join BATS?

Good Question?? LOL! They needed someone to sell the tickets

Where are you from originally?

I was born in Hitchin in Hertfordshire

Favourite book?

Not a lot of time for reading - but when I do get the chance, I read autobiographies

Favourite Play?

Alfie (not that I am biased in anyway)!

Favourite Actor?

Currently Tom Hardy & Cillian Murphy

Any pearls of wisdom for us? If you want something done, ask a busy person." – Benjamin Franklin

Sum up BATs in three words. Am Dram lovers

A Note From The Director

Welcome to BATS 106th production, and yes our 50th Anniversary Year!

Apparently, we have Eleanor Roosevelt to thank for the "do one thing every day that scares you" approach to life. Perhaps that is why I volunteered to be Director of our 106th production in our 50th year, never having directed before? Whatever the reason I went on to scare quite a lot of our team by choosing a period costume play with 23 characters, 19 actors, and umpteen scene changes on our, postage stamp sized, stage. We agreed, it's our 50th Anniversary, so lets go for it and let's get as many people involved, as we can, to entertain and showcase what can be achieved by our "can do" team.

So why choose this play? Our established audiences will, more than likely, know something of the book, play or film and know it to be an enjoyable romp. For those who aren't in the know, if you are expecting a song or two from Ponypridd's own. Tom Jones, (trust me "Its not unusual"), I am sorry for any confusion but please settle back, enjoy the fun on stage, regency music, refreshments, and raffle during the interval.

Amid the fun and mayhem, Fielding's novel has a serious theme: the straightforward, generous vices are not the worst ones. Far more evil lies in hypocrisy and that insidious perfection of hypocrisy that is self deceit. Here! Here! That said, panto season will be upon us soon and this comic romp through 18th century morals and values should warm us all up nicely for that too.

In this production I am pleased to present two brand new actors who, as you read this, are experiencing the pre curtain up adrenalin rush, and questioning Eleanor Roosevelt's wisdom. With so many of the team on stage we have recruited many new helping hands both back stage and front of house who are currently too busy with all of those activities to have time for adrenaline rushes.

Please sit back and enjoy the performance. Thank you for supporting BATS.

Heather Cooper - Director

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BATS 106th PRODUCTION

6.45pm Doors open, Cheers wine by the glass to purchase before the

start. Wine may be ordered in advance for the interval. Tea Coffee and biscuits also available during the interval.

7.30pm Curtain up

8.45pm Interval "Love and scandal are the best sweeteners of tea".

Henry Fielding

Enjoy cuppa or glass of wine and the now famous BATS raffle.

We all hope you enjoyed tonight's performance and have a safe journey home.

Note: All times are moved back by 30 minutes on Saturday 18th November for the Fish and Chip night

Tonight's Production is Sponsored by...





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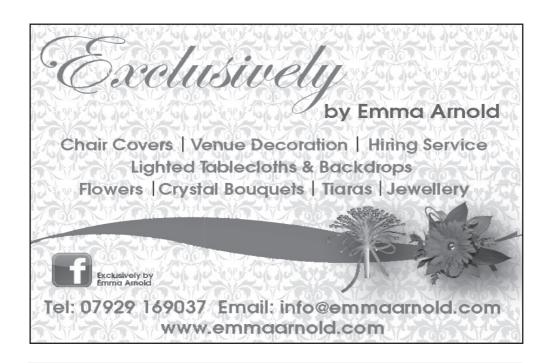


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http://www.thesouthgate.co.uk

P.A.'s Wine Bar

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95 Newton Road Mumbles, Swansea SA3 4BN



Tonight's BATS Charity is...

Raffle Donations in aid of Swansea Women's Aid



Swansea Women's Aid is a women-only organisation which supports women, with or without children, who are affected by domestic abuse.

Swansea Women's Aid workers have specialist knowledge on issues related to domestic abuse and how it can affect the lives of women and children.





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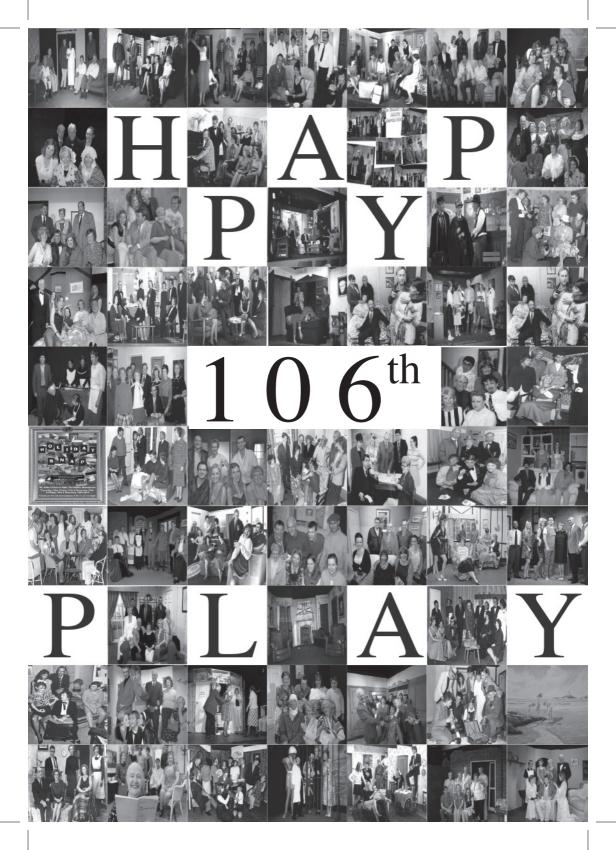
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BATS CHAT talks to Guy Littlemore



When did you join BATS?

When I moved from Bristol to Bishopston in 2014, a BATS patron Ceri Barclay encouraged me to contact the society to offer my services. I was a freelance broadcast television lighting cameraman, so I had a bit of experience with the technical stuff; sound and lighting. I worked on productions from Tiswas, Crossroads and Bullseye in the 80's, through Challenge Anneka in the 90's to Comic Relief, Dragons' Den and Ricky Gervais Extras in the noughties.

Favourite book?

Charlotte's Web by E.B. White

Favourite Play?

Romeo and Juliet. I went to a fantastic modern-day production of this classic, that was just brilliant.

Favourite Actor

I had the honor of filming an interview with Sir Peter Ustinov. A wonderful man and just captivating to listen to all his stories.

Pearl of wisdom?

"Intelligent or not, we all make mistakes and perhaps the intelligent mistakes are the worst, because so much careful thought has gone into them." – Peter Ustinov quote.

BATS in 3 words?

Great community talent

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Would You Like To.....

Become a BATS Sponsor?

By placing an advertisement in our programme for as little as £25 for a single advertising space.

Become a B.A.T.S Member?

Perhaps you could act, paint scenery, help with costumes, props; no experience necessary. We meet every Monday 7.30pm - 9.30pm.

Become a Patron?

A £14.00 fee payable in January each year covers a small donation and the cost of your seat for both the Autumn and Spring productions, your seat is reserved for you on the night of your choice and we acknowledge your support in our programme.

Interested ? Contact...

Chairperson Julie Greenwood 233142 Deputy Roger Bell 07853 842908

Secretary Heather Cooper 234385, heather@batsgower.net
Marketing Sarah Govier, sarah.govier@btopenworld.com

Treasurer Tony Currell 232366

Patrons Secretary Philippa Cooper 07805 362546

prc1969@hotmail.co.uk

Ticket Sales Ros Brace

Social Secretary Stewart Hiorns 873909

Our next production in Spring 2018

Are You Being Served

By Jeremy Lloyd and David Croft Directed by Ian Evans

Friday 16th, Saturday 17th, & Thursday 22nd, Friday 23rd & Saturday 24th March 2018

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